K.T.S.P Mandal’s

**Sahebraoji Buttepatil Mahavidyalaya**

**Savitribai Phule Pune University Prescribed**

**2013 Pattern**

**F. Y. B. A Compulsory English Syllabus**

Prescribed Text: **Visionary Gleam: A Selection of Prose and Poetry** (Board of Editors- Orient BlackSwan)

**Objectives:**

a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English.

b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness .

c) To develop overall linguistic competence and communicative skills of the students.

**Term wise syllabus distribution**

**TERM-I**

Prose- 1, 2, 3, 4

Poetry- 9, 10, 11

Grammar- 1, 2, 3

Communication Skills- 1,2,3,4,5

**TERM-II**

Prose- 5, 6, 7, 8

Poetry- 12, 13, 14

Grammar- 4, 5

Communication Skills- 6,7,8,9,10

**PROSE**

1. An Astrologer’s Day- R.K Narayan

2. Our Urgent Need of Self-esteem- Nathaniel Branden

3. The Gift of Magi- O’ Henry

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4. Karma- Khushwant Singh

5. Tryst with Destiny- Jawaharlal Nehru

6. Youth and the Tasks Ahead- Karan Singh

7. Prospects of Democracy in India- B. R. Ambedkar

8. The Eyes are not Here- Ruskin Bond

**POETRY**

9. A Red, Red Rose- Robert Burns

10. Where the Mind is without Fear- Rabindranath Tagore

11. If You Call Me- Sarojini Naidu

12. Upon Westminster Bridge- William Wordsworth

13. An old Woman- Arun Kolatkar

14. Success is Counted Sweetest- Emily Dickinson

**GRAMMAR**

1. Articles

2. Prepositions

3. Verbs-

3.1 Regular and Irregular Verbs 3.2 Auxiliaries (Primary and Modal)

4. Tenses-

4.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

4.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

4.3 Future tense- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

5. Subject-Verb Agreement (Concord)

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**COMMUNICATION SKILLS**:

1. Taking Leave

2. Introducing Yourself

3. Introducing People to One Another

4. Making Requests and Asking for Directions

5. Making and Accepting an Apology

6. Inviting and Accepting/Declining an Invitation

7. Making a Complaint

8. Congratulating, Expressing Sympathy and Offering Condolences

9. Making Suggestions, Offering Advice and Persuading

10. Expressing Agreement/Disagreement and Seeking Clarification

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