

K.T.S.P Mandal's

Sahebraoji Buttepatil Mahavidyalaya

Savitribai Phule Pune University Prescribed

2013 Pattern

F. Y. B. A Compulsory English Syllabus

Prescribed Text: **Visionary Glean: A Selection of Prose and Poetry** (Board of Editors-
Orient BlackSwan)

Objectives:

- a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English.
- b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness .
- c) To develop overall linguistic competence and communicative skills of the students.

Term wise syllabus distribution

TERM-I

Prose- 1, 2, 3, 4

Poetry- 9, 10, 11

Grammar- 1, 2, 3

Communication Skills- 1,2,3,4,5

TERM-II

Prose- 5, 6, 7, 8

Poetry- 12, 13, 14

Grammar- 4, 5

Communication Skills- 6,7,8,9,10

PROSE

1. An Astrologer's Day- R.K Narayan
2. Our Urgent Need of Self-esteem- Nathaniel Branden
3. The Gift of Magi- O' Henry

4. Karma- Khushwant Singh
5. Tryst with Destiny- Jawaharlal Nehru
6. Youth and the Tasks Ahead- Karan Singh
7. Prospects of Democracy in India- B. R. Ambedkar
8. The Eyes are not Here- Ruskin Bond

POETRY

9. A Red, Red Rose- Robert Burns
10. Where the Mind is without Fear- Rabindranath Tagore
11. If You Call Me- Sarojini Naidu
12. Upon Westminster Bridge- William Wordsworth
13. An old Woman- Arun Kolatkar
14. Success is Counted Sweetest- Emily Dickinson

GRAMMAR

1. Articles
2. Prepositions
3. Verbs–
 - 3.1 Regular and Irregular Verbs
 - 3.2 Auxiliaries (Primary and Modal)
4. Tenses–
 - 4.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive
 - 4.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive
 - 4.3 Future tense- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive
5. Subject-Verb Agreement (Concord)

COMMUNICATION SKILLS:

1. Taking Leave
2. Introducing Yourself
3. Introducing People to One Another
4. Making Requests and Asking for Directions
5. Making and Accepting an Apology
6. Inviting and Accepting/Declining an Invitation
7. Making a Complaint
8. Congratulating, Expressing Sympathy and Offering Condolences
9. Making Suggestions, Offering Advice and Persuading
10. Expressing Agreement/Disagreement and Seeking Clarification