

K.T.S.P Mandal's
Sahebraoji Buttepatil Mahavidyalaya
Savitribai Phule Pune University Prescribed
2013 Pattern

T. Y. B. A Compulsory English Syllabus

Prescribed Text: Literary Pinnacles (Ed. Board of Editors, Orient BlackSwan)

Objectives:

1. To introduce students to the best uses of language in literature.
2. To familiarize students with the communicative power of English
3. To enable students to become competent users of English in real life situations
4. To expose students to varied cultural experiences through literature
5. To contribute to their overall personality development by improving their communicative and soft

LITERATURE COMPONENTS

1. Uncle Podger hangs a picture- Jerome K. Jerome
2. How Wealth Accumulates and Men Decay – G. B Shaw
3. Retrieved Information/Jimmy Valentine – Saki
4. How Much Land does a Man Need – Leo Tolstoy
5. On the Rule of the Road–A.G. Gardiner
6. Pleasures of Ignorance – Robert Lynd
7. The Selfish Giant – Oscar Wilde
8. The Diamond Necklace – Guy de Maupassant Poetry Section:
9. All the World is a Stage - William Shakespeare
10. La Belle Dame Sans Merci – John Keats
11. Charge of the Light Brigade – Alfred, Lord Tennyson

12. How Much Do I Love Thee – Elizabeth Browning
13. Afterwards - Thomas Hardy
14. The Ballad of Father Gilligan – W. B. Yeats
15. If - Rudyard Kipling
16. A Psalm of Life- Henry Wadsworth Longfellow

LANGUAGE COMPONENTS

1. Transformation of Sentences :

- Declarative Sentences
- Interrogative Sentences
- Imperative Sentences
- Exclamatory Sentences

2. An Introduction to Communication Skills:

- Defining Communication
- The Process of Communication
- Verbal and Non-verbal Communication
- Tips for Effective Communication

3. Presentation skills:

- Kinds of Presentations
- Structuring Content
- Visual Aids
- The Language of Presentations
- Making a Presentation

4. Introduction to Soft Skills :

- Leadership Skills

- Teamwork Skills
- Time Management
- Goal Setting
- Stress Management
- Positive Attitude

TERM-WISE DIVISION OF THE SYLLABUS:

Term-I

Literature components: -

Prose Section: Unit – 1 to 4

Poetry Section: Unit - 9 to 12

Language components:-

Transformation of Sentences:

- Declarative Sentences
- Interrogative Sentences
- Imperative Sentences
- Exclamatory Sentences

An Introduction to Communication Skills:

- Defining Communication
- The Process of Communication
- Verbal and Non-verbal Communication
- Tips for Effective Communication
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Term-II

Literature components: -

Prose Section: Unit – 5 to 8

Poetry Section: Unit - 13 to 16

Language components:-

Presentation skills:

- Kinds of Presentations
- Structuring Content
- Visual Aids
- The Language of Presentations
- Making a Presentation

Introduction to Soft Skills :

- Leadership Skills
- Teamwork Skills
- Time Management
- Goal Setting
- Stress Management
- Positive Attitude